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GRAPHIC BY JEAN CHAÎNEY

the Link

Year End Issue

TUE., APRIL 13, 1993, VOL. 13, NO. 42, CONCORDIA UNIVERSITY, MTL., QUE.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, April 13

Thomas King to read from his new work, "Green grass, Running Water." 8:15pm, DA-200, in the Drummond Science building, 7141 Sherbrooke Street West. Sponsored by the Concordia English Department and Harper Collins Inc. Info:848-2321.

Wednesday, April 14

Lecture: Laverne Gervais, Ojibway native and counselor at Concordia's First Nations Centre, to speak on "Ojibway Healing traditions and Native Spirituality." In H-767, 7:30pm. Sponsored by the Concordia Religion Students Association.

Meeting of the International Socialists. Topic of discussion: What went wrong in the Left in North America?" H-769, 7:30pm.

Sunday, April 18

Benefit for InfoLesbo, at K-2, 1450 Ste-Catherine O, featuring DJ Denise Benson.

Timothy Findley to read from his new work, "Headhunter." H-110, noon. Sponsored by the English Department and Harper Collins.

Saturday, May 22

Breast Cancer Charity Ball, sponsored by the Concordia and McGill Breast Cancer Research Society. Tickets, $20, can be purchased at McGill Travel Cuts, in the McGill Student Union building on McTavish.

GENERAL

Writers that submitted work to the Quilted Tongue may pick up their returned manuscripts at the SGW English Department until April 20.

Peer Helper Centre: students helping students by offering listening and referral skills. 2135 Mackay, rm. 102, Monday-Thursday, 11am-5pm.

Term papers & written assignments? Writing assistants work out of Counselling and Development, providing free services to help you get started, organize ideas. Counselling and Development, 8748-3545.

Volunteers needed at the Montreal Sexual Assault Centre: training sessions to take place in April. Info: 934-4504 or 934-0354, ext. 229.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Volunteers: the Reddy Memorial Hospital requires volunteers to translate documents from English to French. Please call Helen Bermingham at 939-6644.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

WOMEN

Lesbian Moms Support Group: call Deborah at 274-8995.

Info Lesbo needs volunteers: lesbian writers, folders, distributors, donations. Please call 282-0100.

Single Moms support group: at the Concordia Women's Centre. Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/ double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-laurent. 336-7142.

Typing - $1.25 double-spaced page. Pick-up/delivery downtown or Loyola. 482-2816 Walter.

Word Processing of term papers, reports, theses, etc. WordPerfect 5.1., laser printer. 7 years of experience. Fast, professional service. Good rates. Call Brigitte, 282-0301.

Word Processing and resume service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome metro. Reasonable rates. 485-4780.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am – 6:00pm. (Atwater.)

Fast, accurate. Good price. WordPerfect w/spellcheck. Minor editing. 488-3302.

Count on me for Wordprocessing your term papers, theses. Ultra-fast service by reliable professional. Save your time and enery! Atwater/de Maisonneuve. $1.50/pg double-spaced. 935-9528.

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Fast, reliable word-processing (WP 5.1). Spellcheck, editing, Peel Metro. 277-1400.

Typing to be done fast on WP? Call 738-9085.

SERVICES

Drum Lessons: beginning or intermediate. Reasonable rates, please call 289-8749.

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Editing/tutoring by English PhD. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

Free head-shots session for actors, actresses, musicians, dancers, comedians, etc. For a limited time only. 874-7624.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Income Tax, starting $18 before April 10, downtown, Laval. 681-8853.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

$ Income Tax starting at $15 compared to H&R Block minimum $42. Call Carlene at 931-4958.

Springtime bicycle clean and tune done by Concordia students - professional bike mechanic - $35. Call Rich 937-7537.

Cours de français, niveaux débutant, avancé et conversation. Téléphone: 735-9325 (répondeur).

Reasonable, inexpensive prudent mover. estimates by phone, call Philip at 274-1105.

Tax returns - $14, call 7pm-10pm, G.M., 274-8989.

Private horse-back riding lessons, $15 per session, call Julia, 485-1958.

Income tax time again! Quick and accurate service. 5 years experience. Both forms, $20. Call Tasia, 253-2493.

Jen says "Advertise in the Link this summer!"

HELP WANTED

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

Interested in extra income? Part-time (5-10 hrs/week), ideal for serious students, full-time also available. For an interview, leave a message with Zenek Int'l at 365-17919.

Work in California: full time or summer. Send $2 for info. Oceanside, Dept. CL, PO Box 156, Lachine, Quebec, H8S 4A6.

Small Laurentian Day camp looking for counsellors with excellent leadership skills, and qualified swim instructor. Good pay & accommodation. Please leave message at 731-8364.

Bored with mundane summer jobs? Greenpeace is looking for 20-30 energetic people to work with our door canvass to raise funds and awareness. Full-time, base salary. Must be bilingual. Call 933-0021, ext. 3007 between 12-2:30pm.

I need three more hardy committed tree-planters. Experience preferred. Starts April 30. Call Joe, 278-4645.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate wanted for May-June only, in large 81/2 to share with 3 others. Balcony, all incl. $240. Near Laurier metro. Ph.: 845-5897.

Sublet near SGW: Roomy 41/2 apt. to sublet from May to Aug. If interested, please phone Wendy or Darcie at 939-1545, price neg.

81/2, fourth roommate needed for May & June only. Big, lotsa wood, sunny, balconies, roof terrace, $240/mo. all included. Laurier Metro. 845-5897.

Sublet: May-Sept., option to renew. Large, clean, furnished 41/2. 5 min. from Guy metro. 1 to 2 people needed, $297/mth. each. Call Cynthia, 938-1140.

Continued on page 4

Advertise in the Link

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New co-presidents move in to CUSA

BY MARK BROOKER

The new tenants of the CUSA offices spent Easter weekend cleaning house.

Co-presidents Lana Grimes and Philip Dalton moved into the sixth floor offices at 8:30 Thursday morning.

"We've got a lot of files to read but already we've found some interesting things," said Dalton.

Dalton and Grimes said the files were a mess, bills were left unopened, the computers didn't work and some important records are missing.

"Our number one priority is to find out where we stand financially," said Grimes. They have filled three boxes with documents from the 1991-92 fiscal year for the auditors, who are coming in this morning to begin working on the books.

CUSA services were cut this year because of financial problems.

"From what I've seen, CUSA and CUSAcorp probably have a debt of $200,000," said Dalton.

But he and Grimes don't plan any cutbacks during their administration.

"If things are run efficiently, and money is spent the way it is intended to be spent, CUSA can provide all the services students are counting on," he said.

Dalton and Grimes said they found a stack of unopened mail in the CUSA offices.

"It was all bills, several from the government for unpaid tax," said Grimes.

And they said the ledger from Reggie's Pub went missing last Wednesday night. The CUSAcorp minutes have also disappeared.

Grimes said she hopes the financial situation will be under control in three weeks. That includes completing two audits and beginning repayment of bills.

"We will pay any creditors if the bill is legitimate," said Grimes. "But there are bills for things CUSA should not be paying for. That's what we'll be looking into in the next weeks."

They said they aren't planning to replace a lot of CUSA staff.

"We weren't elected to settle scores. If people do their jobs we won't try to get rid of them. We don't need to fight with the union," said Grimes.

One of CUSA's big expenses over the past few years has been the student handbook. "There's no reason the handbook can't break even. We've found tearsheets for ads that were never billed in 1991. If we collect the money on time, this handbook won't lose money," said Grimes.

She and Dalton have eliminated the positions of VP Women's Issues and Cultural Communities from next year's executive.

"We've combined some of the jobs. The same groups will be served but the VPs will have more responsibilities. We expect with a smaller executive the VPs will be around more and be closer to what's going on," said Grimes.

Grimes added that the new board of directors is diverse and new enough that she and Dalton won't get an easy ride.

"If we aren't doing our jobs, they'll be there to yell at us," she said.

PHOTO BY WYNNE KEING

Food depot tied up in red tape

BY NAOMI SZEBEN

Anti-poverty activists in Notre Dame de Grace charge that city councillors are letting "bureaucratic stupidities" slow down the operations of a community food depot.

In January, the N.D.G. Anti-Poverty Group was served with a subpoena to stop running a food and clothing bank from its premises on Somerled Street.

More than 30 N.D.G. residents were visiting the food bank each day but a city zoning inspector told the group they violated a law prohibiting more than 100 lbs per square feet in the second-floor location. And the advocacy group now faces charges for running a food bank and clothing depot for several years without a license.

"It's a stupid bureaucratic thing," said volunteer Gerry Kaashoek. "We called every city councillor from every party. (N.D.G. city councillor) Claudette Demers-Godley got us an engineer that helped us out with the initial trials in January and yet we rarely heard from them or received support.

"We had to take all of this on ourselves," he added.

The group had to give away all its clothes and food. Most of it was moved to the N.D.G. Food Depot, another organization in the community.

"We're thinking of giving away food vouchers but that could get expensive," Kaashoek said. "But if we give food away without a license, they'll come after you and everytime you're caught it could get more and more expensive."

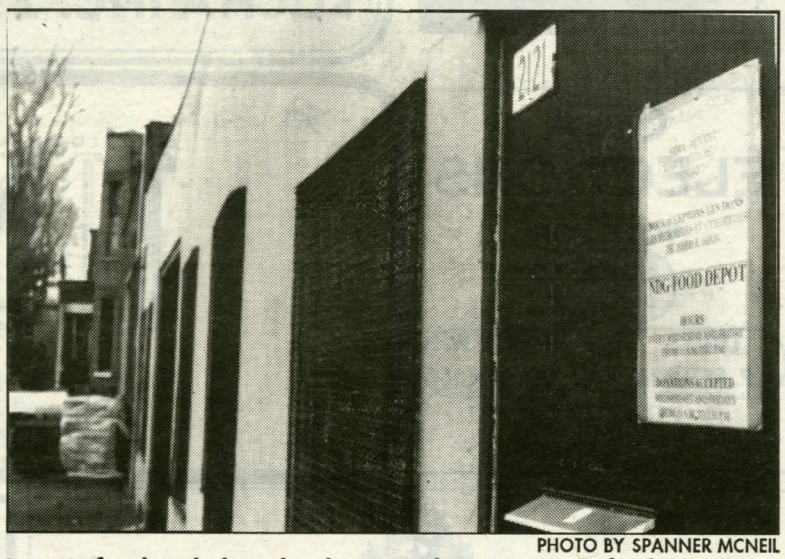

PHOTO BY SPANNER MCNEIL

N.D.G. food & clothing bank at new location on Oxford Avenue.

But Demers-Godley said she has done plenty for the group. Besides, the community's food banks could be run more efficiently. she added.

"Firstly, I wear several hats. I'm a city councillor, I'm on the advisory committee for the Anti-Poverty Group, and I do some conflict resolution for them too," she said. "Considering the management conflicts that the group is dealing with, I felt it was a good thing that they left the food bank, furniture and clothing to (the N.D.G. Food Depot).

"I think it was a good thing not to duplicate the services...there's no sense in having (a food and clothing bank) every two blocks."

Demers-Godley said the Anti-Poverty Group is mostly an advocacy group—that is its main purpose. "They've recently finished writing and researching a booklet about the effects of Bill 37," she added.

But some activists say the city's bureaucracy has hurt the ones who need the food and clothing food banks most—local residents.

"There's a recession going on out there," said Terri Leckner, a volunteer with the group. "We didn't have the space but it was an emergency food bank."

The N.D.G. Food Depot is located at 2121 Oxford Ave., and is open from 11 a.m. to 2 p.m. from Wednesday to Friday.

CUSA assembly fiasco

BY MARK BROOKER

CUSA's new co-presidents better study Robert's Rules of Order if Thursday's annual general meeting is anything to go by.

The meeting to adopt the Chief Returning Officer's report on the 1993-94 elections began late because there were not enough students to make quorum. When the thirtieth student walked through the Hall building auditorium door, CUSA board of directors chair Mike Ryan called the meeting to order.

But before the agenda was accepted, newly elected director Ken McMurray challenged Ryan as chair. McMurray said according to Robert's Rules, the chair of the meeting has to be elected.

PHOTO BY MICHELLE MATTHEWS

Ryan called a vote and over two-thirds of the students there voted against him. He then left the room with the CRO's report. On his way out, Ryan informed the crowd that it was "So much fucking bullshit it's unbelievable," and that McMurray was a "brain-dead dumbfuck."

Philip Dalton, incoming co-president and Ryan agreed the meeting could have lasted 15 minutes.

"Mike knows how to run a meeting and he wasn't going to pull anything. We could have finished the AGM about two hours before we did," Dalton said later. "What happened was outrageously stupid. It was not the time and place for personal digs at people."

Student Jarno Makkonen then declared himself "interim chair" of the meeting and asked for nominations for chair. Daniel Leibu was acclaimed chair.

Leibu realized he did not have a copy of the CRO's report so the assembly moved on to the next item on the agenda, the auditor's report. Since the 1991-92 audit has not yet been completed, the assembly voted to hold a special general meeting later. That meeting will require the attendance of 2.5 per cent of undergraduate students and cannot be held between May and August.

The assembly also voted to reappoint the current auditors.

The CRO's report was never found so a document titled "official election results" was accepted in its place.

CLASSIFIED ADS

continued from page 2

Large room to sublet in 71/2 apt. 2 floors, exposed brick walls, fully carpeted, jaccuzi, 2 bathrooms, washer/dryer. Downtown 2 min. from Webster Library. $250/month, May-Aug. Renewable. Call Dave, 939-5940.

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Room to sublet, May to August, plateau. Great roommates, $240. Call Joe, 278-4645.

Rooms to sublet in spacious 81/2. May 1st-Sept 1st, close to SGW. Call Steph or Becky, 989-9170. Message, 932-8364.

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GENERAL

So they can know that we will never forget the tragedy of Aug. 24. I am assembling a book of student memoirs for the families. If you have a specific memory of any of these men that you would like to share, please contact Teresa at 697-7506.

Video/audio installation, "Landscape #1" by Frank Koustrup in H-423, "Studio B," April 15 and 16, 12-21h.

Expectant mother, June 1993 is looking for baby stuff/furniture donors. Call 483-0597 (after 6pm).

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Senior AA competitive volleyball team is looking for players. Interested? Call 365-4681.

PERSONALS

Lonely single independent male in late twenties would like to have a girlfriend non-smoker for serious relationship. Phone Jo, 278-7214.

Single male in his early 30's would like to meet a woman for a serious relationship. Phone Bobby: 937-2932.

Hey, señor, the avant garde is back but we won't need it 'cos we've got lots of gum.

SWM desperately seeking somebody. Meet me at the fountain. Head.

Edward de Vere was Jesus Christ.

Alice, it will be a lonely summer if you don't succumb.

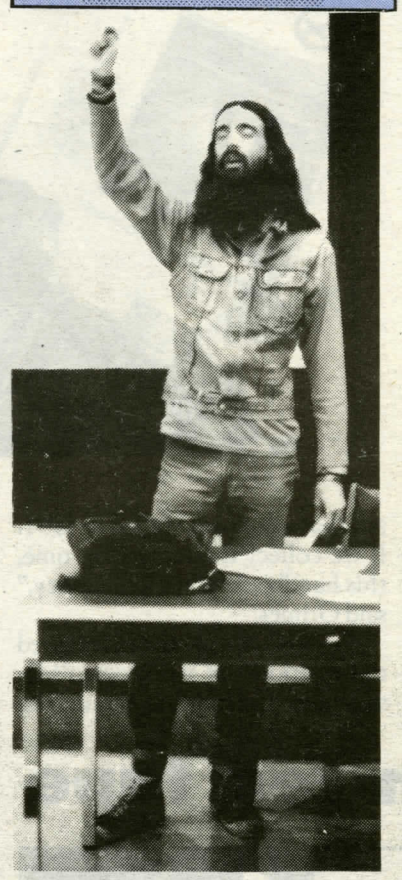
Jim, you know that you're the most idiotic human in the whole universe. You know why I have to warn people about you. You know and we shared was misery because of your stupidity. I hope you're happy while you pull your shit- L

Single independent young man is looking for a female companion non-smoker, lodging provided. Call Jo at 278-7214 after 6pm.

LOST & FOUND

Lost wallet & buspass in women's washroom of Hall building, on Friday, April 2. Please return them to security. Reward.

Chair the last **Link** Staff Meeting Friday April 16 4 pm. 4 pm.



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Black Market Cigarettes

BY MARK BROOKER

Doug sits in the driver's seat of his old Ford van and lights another Marlboro. It's 3 a.m., he's nervous but not tired.

"I can't be tired. I have to be alert all night," he says.

Doug is waiting to buy a box of contraband cigarettes. Then he'll drive to Ottawa and sell them a carton at a time.

We are parked in an empty lot in an industrial part of Montreal, up near Jean Talon Street and the Metropolitan. The only people driving around are cops, truckers and cabbies.

Doug has chosen this lot to do business because to see what is going on, you have to be seen as well.

"As long as the cops don't see the money change hands, we won't get in serious trouble," Doug assures me.

Doug's got twelve hundred dollars on him, but as with most black market business, negotiation is an integral part of the exchange. He'll pay about a thousand dollars for the box of cigarettes. When he sells the cartons in Ottawa, he'll make between $1,700 and $2,000.

Doug transports bagels to Ottawa. On most trips, he hides a box of cigarettes under bags of bagels, which he buys in the same neighbourhood. Once he was pulled over by the Quebec provincial police. They searched his van but didn't find the smuggled smokes.

"I guess they didn't know what they were looking for," he says.

Doug's business partner was caught making a similar transaction a couple of months ago. He lost a thousand dollars and paid a fine.

"It'll take a few more deals to make the money back," says Doug.

Finally, a truck pulls into the lot. Its headlights are turned off.

"That's it," says Doug.

He waits until the truck pulls up beside us. We both get out of the truck. Doug said it would look suspicious if I sat in the van and didn't get introduced to the others.

The negotiations don't take long. When Doug hands over the thousand, Tony counts it quickly and sticks it in his back pocket. Then he slides open the back of his truck and pushes a box towards us.

Tony and his friend and Doug are all visibly nervous. Doug carries the box over to his van. As he slams the back doors, the truck is already leaving.

"I'm home free now," says Doug as he drops me off before heading for the highway to Ottawa.

Like all "sin taxes," the federal taxes on cigarettes are intended to raise revenue and discourage smoking. But prices have gotten so high and the risks for dealing in contraband cigarettes are so low that a thriving black market has emerged.

Doug and Tony are just part of the market which has boomed in the past year in Montreal and other parts of Canada. A legal pack of cigarettes in Montreal costs around seven dollars. A black market pack costs between three and four dollars, even less by the carton.

The smuggling business hurts the government and retailers who only sell legal packs. Although taxes on tobacco have more than doubled over the last three years, the revenue from these taxes has dropped, according to government reports.

And cigarette companies make a profit whether or not their cigarettes are sold legitimately. Untaxed exports to the U.S. have increased dramatically. Many of these cigarettes are smuggled back across the border.

Smokers who buy smuggled cigarettes save up to 50 per cent on the costs of their habit. And a growing number of people are making money selling contraband cigarettes door to door, in depanneurs and in bars.

PHOTO BY WYNNE KEING

Two men who bought a little dep on a corner just off St. Laurent Blvd. on the Plateau were barely making ends meet until about a year ago when someone came in and asked for a pack of Marlboros.

"I didn't know what he was talking about," says Ragib, one of the owners. "Then the guy said, 'you know, cigarettes from the Mohawks, three bucks a pack.'

"It didn't take us long to talk to a few other business people and find out that selling cheap cigarettes is a great way to make money."

Ragib and his partner Sam didn't get cigarettes from Mohawks. They drove down to Plattsburgh, filled the car with duty-free cartons and drove back.

After a few months, a man came in and offered to deliver cigarettes to the store.

"We never had trouble at customs but it was stressful. We were always scared," says Ragib. "This way we don't have the smuggling to deal with. Smuggling is worse than just selling the cigarettes, I think."

Ragib and Sam keep the cigarettes in a hollow part of the counter. Customers ask for "M's" or "M L's" (Marlboro's or Marlboro Lights) and the pack goes into a paper bag before it's handed across the counter. On some nights there is a lineup of people waiting for cigarettes.

"We're not getting rich but we get by," says Sam.

Recently, Ragib and Sam have grown suspicious that the police are watching them. So they only sell the cigarettes during certain hours and only to customers they know. But they say they won't stop selling the cigarettes; the money is too good.

"On a pack of legal cigarettes we make maybe twenty-five cents profit. On a pack of the other kind, we get a dollar. And believe me we sell a lot more four-dollar packs than seven-dollar packs," says Ragib.

Some contraband cigarette dealers have taken the business to the streets. George has been selling cigarettes by the pack or by the carton in bars along St. Laurent Blvd. for the past six months. He walks from bar to bar carrying a couple of plastic bags full of cigarettes.

George is a 45-year-old immigrant from Eastern Europe and has a wife and three kids. Selling illegal cigarettes feeds the family and pays for their apartment in the east end.

He doesn't look like most of the patrons of the bars he visits but his face is a familiar sight. When he walks in, several people wave, glad he has finally shown up with their fix.

"I see a lot of the same people. I guess they rely on me to bring them their cigarettes," he says.

George has never had trouble with the police.

"I know a guy who actually sells to the police," he says. "Sometimes an undercover will check me out to make sure I'm only selling cigarettes, but they don't do anything to me."

The threats for George come from competitors and bar managers.

"Some of the other guys who are selling think they own certain bars," he says. "If I am in a bar at the same time as them, they threaten me. I've been pushed around and yelled at but so far that's it."

Managers have also tried to force George out or charge him a fee to sell cigarettes in their bars. "I'm a friendly guy so I don't have too much trouble. But I'm not making enough money to pay some guy just so I can walk into his bar."

George can make three or four hundred dollars on a weekend night. That means he's selling about 400 packs of cigarettes. He is supplied by a man who lives on the Plateau.

"I go there about four times a night to fill up my bags. I have to give him cash right away so I'm always nervous when I walk back to his place. That's when I have the most money and I feel most at risk."

Despite the risks, the underground economy is unlikely to cool off. The government claims the taxes on cigarettes will help discourage smoking. Ironically, the high taxes have just created a whole new breed of tax evaders.

WOMEN RESTORING RAVAGED SALVADORAN COMMUNITIES

By Megan Graham and Naomi Charron

(GUATEMALA)—There are bullet holes and mortared buildings everywhere, attesting to the violent history of Guarjila. Like many towns in northern El Salvador, Guarjila has endured years of civil strife. In 1981, Salvadoran people fled their war-torn communities to Mesa Grande, a Red Cross refugee camp about 40 kilometres north of the border in Honduras. Over the next four and a half years of civil war in El Salvador, 11,000 people lived in abysmal conditions in cramped quarters in Mesa Grande. The people longed to return to their communities and in 1986 they set up a committee to begin proceedings to return to El Salvador.

Repatriation has not been easy. But Salvadoran women are rebuilding their communities, building homes with whatever materials they can find, working in the fields and on dairy and livestock projects.

Women have played an integral role in restoring towns in northern El Salvador; in October 1987 more than 4,000 people returned to Chalatenango and 1,000 people repatriated to Guarjila.

At first, women and men worked equally hard to rebuild the towns, focusing on agricultural projects to sustain the small Guarjilan population. In 1988, the Foundation for the Cooperation of Repopulated and Displaced Peoples of El Salvador was set up to coordinate the region's development projects and supply technical training. The foundation provided much financial aid to the communities. There have also been international aid programs like the European Economic Community's projects in Guarjila providing technical assistance and skills training to the local residents. These projects have helped build a carpentry workshop, two small poultry projects and a dairy farm.

Repatriation was also structured around a Communal Board, run by eight elected members responsible for separate areas: education, reconstruction, production, health, women's issues, war injured (disabled), conflict and sister-city projects.

But despite the emphasis on community development, Salvadoran women increasingly felt their needs were not being met. As Esperenza Menjivar, a local resident puts it, women have lost their fathers, friends and children in the war. Women and children now account for the majority of Guarjila's population, Menjivar says, and most are widows or orphans.

Women are responsible for feeding their families and keeping house but their small-scale endeavors were not enough to cover their needs. Selling bread out of their homes and embroidery paid only a minimal amount every three months. Most households in Guarjila are headed by women but women had little political say; Guarjila's political structure focuses on community and collective development. The few jobs in developmental projects were going to the men.

There are many social problems but women of Guarjila feel the most pressing concern is economic stability. Two years ago, they set up a Women's Committee to work alongside the Communal Board. Through the committee, women began to reaffirm their roles in Guarjila.

The work of the Women's Committee has undoubtedly improved the social and economic condition of women in El Salvador. But these projects have also added to the development of the communities as a whole.

Guarjila has a small clinic and hospital that was much used during the years of civil war. The Women's Committee improved health and education in the community by urging the Clinica La Nueva Esperanza de Los Martires (New Hope of the Martyrs) to employ nine female health promoters. The health educators deal with medical problems in the community and distribute health and nutrition information to young families.

The committee also upgraded Guarjila's education system with new programs ranging from daycare to kinder and adult literacy.

The reforms are not only social but economic as well. The committee has helped improve the quality of products for sale in the country's capital, San Salvador.

It opened a small restaurant and a corner store which both employ women. A bakery is almost ready for operation.

The committee also set up an embroidery workshop where women can receive training to enhance their skills. The workshops run only in the afternoons, to accommodate the women's family commitments.

Women are also working on dairy and livestock projects and in a carpentry workshop. Women also hold administrative roles, from political representation on the Communal Board to directing various regional work sectors.

Most of the repatriated communities now have women's organizations which play integral roles.

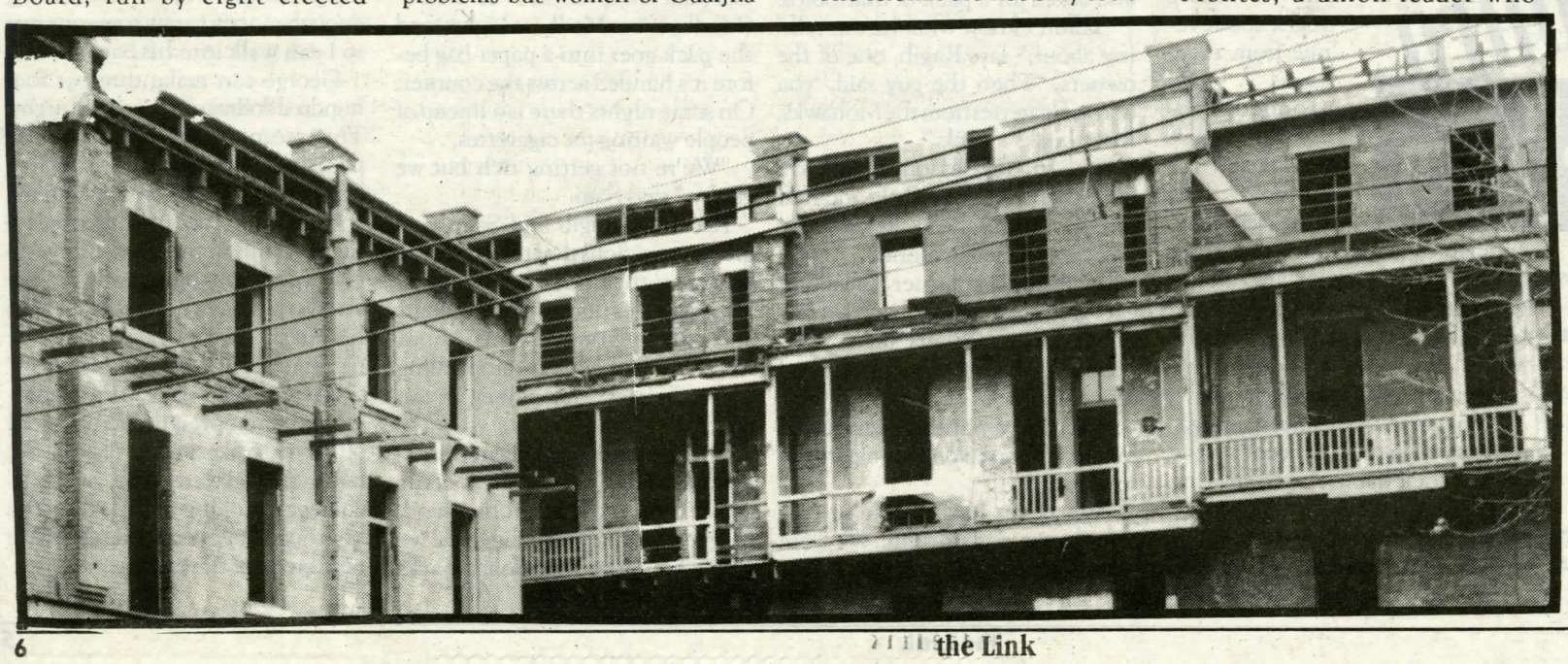
Another women's group, Movimiento Melida Anaya Montes (MAM), has been working in Guarjila for nine months. The movement was named after Melida Anaya Montes, a union leader who worked for women's rights, education and development. The movement works to socially and politically educate people on women's issues with the aim of changing the condition of women in all areas of El Salvador.

With the help of the Foundation for the Cooperation of Repopulated and Displaced People of El Salvador, the movement recently started a Women's Development Program. This program offers economic and technical support to women in Guarjila and Chalatenango.

Anna Maria Alvaringa, coordinator of the new program, says some of the proposed social projects include financing a mill to grind corn for tortillas, varying crops to improve diet and starting a clothing factory. Like those of the Women's Committee, these projects will incorporate and increase women's skills for economic benefit. Alvaringa says these projects will help change the traditional attitudes toward women and the value of their work.

MAM has also established a one-year loan system to teach women fiscal responsibility. Instead of taking aid money all at one time, these loans promote planning and development and investment in the future.

Communities in northern El Salvador are far from fully restored to pre-war conditions. Towns were heavily bombed over four and a half years of civil strife. Agriculture and poultry farms were destroyed by the military. But the work of groups like MAM and the Women's Committee is helping to create new communities which are more representative of and beneficial to all their members.



The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 300 words or less, typed, signed by the author, and are not racist, sexist, homophobic, classist or ageist. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Response Ability

It was quite interesting to see readership's response to ... and after your degree?

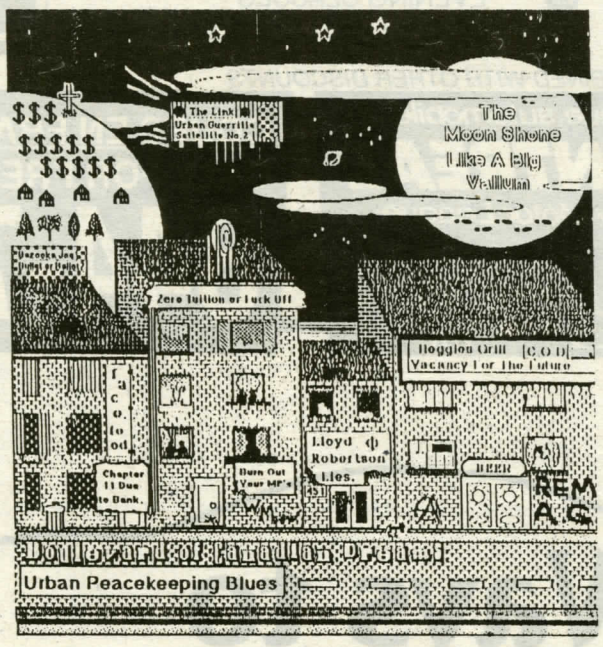
There were those who felt that my use of the word "francophone" was racist. My definition of racism is the use of institutional power along with prejudice to oppress a group of people. I am not a racist. However if we are trying to find people or institutions fitting that definition, then perhaps it would be an excellent idea to take a look at the Montreal police and their hiring practices as well as those of the public transit system. My use of the word "francophone" was a specific reference to a francophone bus driver who verbally abused friends of mine then proceeded to call the police to have "us" removed from "his" bus. Interestingly enough, I was not involved with the incident - that is, not until the police boarded the bus and decided that because we were all black, we were all guilty. I was not referring to all french-speaking people - black or white. Now I am not necessarily saying that all bus drivers are racist, however those that are not, are few and far between.

Now to address the violence issue. I was involved in a violent incident. This poem about an imaginary gun was my reaction to said incident. It was my reaction to the institutional racism that we all pretend doesn't exist. My reaction was based on my experiences as a black woman in Montreal. What you people need to do is look at the cause of the problem instead of trying to silence the reaction. If only Marcellus Francois had the choice of being killed by an imaginary bullet. That is not our reality though.

It may be difficult to see me as a victim. That's not the issue. The issue is that racism is alive and well in Montreal. Deal with it.

t.s. pratt

Year End Graphic



GRAPHIC BY SPANNER MCNEIL

Open Invitation to Walk Safe

The walk-safe project is an escort and patrolling service run by students. Its primary goal is to deter sexual harassment or intimidation, verbal abuse and assault, and to enable the students to travel from one campus location to another or to their homes with a sense of security. It is meant to help the Concordia community and is therefore, in no way, a political game or a subject for competition. The walk-safe is organized and will be staffed by student volunteers.

When I started working on the walk-safe project, part of my time was spent searching for other people interested in organizing such a program. Everybody wanted a walk-safe at Concordia University but few wanted to do the effort. Finally, a student showed up three weeks ago. However, this student asked me to step aside and hand him my work. It was hard for me to make a fast decision especially since the issue concerns other people and not only myself.

Something has to be done in order to save the walk-safe project from failing, and the best thing to do is to work together.

This letter is an open invitation to all the different groups working on a walk-safe Project, to the university administration, to the security department and to each and every member of the university in particular, Mr. Donald Boisvert, Mrs. Nancy Turbit, Mr. Michel Bujold, Dean Bryan Counihan, Miss Tarah Schwartz and Mr. Stuart Letovsky. I kindly propose a meeting to be held between us to discuss the walk-safe on a date to be arranged to the convenience of everybody.

I'm sure that together all of us can organize a perfect walk-safe for the student's benefit. I am looking forward to meeting you all. Thank you.

Samy Hokayem

Real Education for the Real World

Contrary to the tone you fear that may be set with the recent policy change of the ethically challenged CUP policy and what impact it may make on the content and direction of a university education - I say, tremble no more that incoming students will be like so many Tin men from Oz. If I may offer some personal experience as an example.

While under the influence of a 2nd year survey course of Classic Sociological thought, I did willfully engage in sexual embrace with another 2nd year student while at the same time we both listened to rock and roll, recited tracts from Karl Marx, inhaled, and plotted the spread of anarchy, chaos, and sexuality all the while beneath the protective poster of Che Guevara (after all this is the nineties and safe sex means under the eyes of Che).

If anything challenges the content and direction of university education it will be a $6000.00 tuition that is mandated by the Free Trade agreement (NAFTA) so Canada will not have unfair competition with the U.S. public university system rather than CUP stories that may impact the Tin Man's brain. Then, the answer will be as J.J. Rousseau was once known to have quipped to Voltaire while slow dancing with some Warriorettes at FouFounes Electrique, "Just burn the fuckers out, Arouet. It's all they really understand."

Have a nice future. I know I will. I got my real education for a real world.

Spanner McNeil

Editorial

Leave us alone

Now that constitutional conflicts have been put on the back burner, our governments have begun tinkering with the education system.

With a sledgehammer.

Last week, Quebec Education Minister Lucienne Robillard announced her radical reform package for Cegeps. Included in the plan are proposed fines for Cegep students who fail courses. With our governments track record, it won't be long before the fines are extended to more than just students who fail a bunch of courses.

Why not institute a system like the one for speeding tickets? Fifty bucks if you fail, forty for a D, thirty for a C etcetera.

In Ontario, Bob Rae's caring socialist government has decided to stop giving grants to students. Instead, if you get OSAP at all, it'll be a loan. The NDP, who were once so eloquent in the defence of universal education are now forcing students into huge debt.

Now students can be just as financially fucked as the government.

The federal government is even looking into not guaranteeing student loans. Which means the bank will decide if a student is a good credit risk.

The only students the bank would consider a good credit risk are the children of members of parliament.

The Tories are also considering tying Canada Student Loans to academic performance.

Do we need to remind the folks on the hill that student loans are for students who can't afford to pay for an education? The idea *was* that they'd get an education, get a job and then be able to pay for the education.

The way the Tories want to run things, you'll need a rich mom or pop or you'll have to work at a McJob for a decade to pay for your education in advance.

If you're thinking these government initiatives are a good idea, enjoy yourself at the Tory convention in June.

The federal and provincial governments don't have a clue what it's like to try to get an education in 1993.

And they seemed like such an educated bunch.

SUMMER
the Link's summer issue needs contributors...
in the
8 4 CITY 8 7 4 0 6

the Link
Volume 13, Number 42
Tuesday, April 13, 1993
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and the student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in **the Link**'s constitution. Any student is welcome to work on **the Link** and become a voting staff member. Board of Directors 1993 – 94: Denise Babin, James Edwards, Curtis D'Ettore, Robert Gauvin, Neil Kandalgaonkar, Lise Rebec; non-voting members: Mark Brooker, Debbie Hum, Alice O'Brien, Mike Orsini, Daniel Mitchell. For national advertising in **the Link** contact Campus Plus (Canadian University Press Media Services Ltd.), phone: 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by **the Link**. Printing by Inter-Hauf Developments. **the Link** is a member of Canadian University Press.

The Link is printed on 100% recycled paper. ♻

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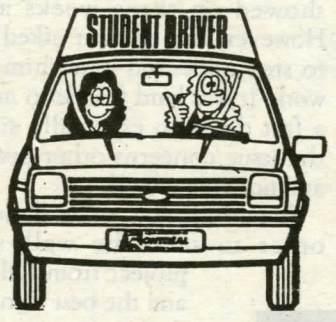

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Prairie poets map out their terrain

BY DENISE ROIG TARR

"a word with air
in its belly that howls
for hours or days and dries
the memory of soft conversation
to wheatdust under the tongue
like the distance we've come
to stand here in the sky at the top of the world"

Poet/editor/educator Dennis Cooley knew what he was doing when he placed George Amabile's poem "Prairie" at the very front of *Inscriptions*, a startlingly fine collection of poems from 18 west-of-Winnipeg poets. Soft as conversation, like wheatdust under the tongue, this first poem pulls one into a landscape Cooley himself calls "strangely known and wildly unknown."

It's a landscape he attempts to chart in this wide-reaching anthology. Apologzing at the beginning for his omissions — "Omissions are painful to authors and readers and editors alike" — he doesn't claim this latest collection of prairie poetry is the last word. "Nor is it even the best word. It is my best word right now," he says.

Packed into these 300-plus pages are the best words of poets such as Robert Kroetsch, Lorna Crozier, Eli Mandel and Patrick Friesen. (The only possible flaw in the collection is Cooley's inclusion of 14 of his own poems. He is not quite up to the company he collects).

Who is a prairie poet? Cooley asks in his introduction.

Someone with sustained productivity, he's decided. (There are no write-by-nighters here). Someone who's been recognized in book form. And someone with a sense of residency, or what Cooley calls "imaginative residency." *Inscriptions* doesn't include those who were just passing through, those "who physically lived in the prairies but wrote as if they were somewhere else entirely," he explains. "The writing in some way or other had to show signs that it came out of the prairies or that it engaged with the place."

A sense of place, of engagement permeates the best of these poems. In "Summers Here and There," poet Elizabeth Brewster writes:

"And I am homesick for somewhere
where it's really summer,
for blowsy heatwave days
with drooping peonies on humid lawns
and willows trailing
their green sweating hair
in river water..."

And in "The Mild Winter Morning," Kristjana Gunnars describes:

"the mild winter morning
when birds have ventured
out to sound
against the grey sky
knowing their tiny voices
will not hurry the sun

knowing my poem will not move
snow to melt or grass to sprout
nonetheless I write..."

Yet the flood of poetry which has come from the prairies in the past decade ("inundating the dry lands," as Cooley puts it), is anything but stark, flat or landbound. For example in his poem "At Stud," E.F. Dyck gives a panting description of a planned mating:

"Stay in the house said my father
help mum with the dishes
in the barn, he yelled back
& Kornelson dismounted/the stud
fully aroused & they fought
each other to the door

I knew she was standing spread-legged in her stall
creamy and swollen
we never rode her in heat
& when I heard the door
the door opening to the pasture
& when I heard easy girl atta girl
I was running for the barn
I was riding & her haunches working
under me/the heat of her through me..."

There's heat in these hills. Plus history, memor
mendous talent. These poets attach themselve

INSCRIPTIONS

A Prairie Poetry Anthology

Dennis Cooley
EDITOR

landscape and write, never forgetting where they come from. What they stand on. This is the poetry of place. And this is a collection worth reading, lending, rereading.

"and this is it
how the world happens for me
this is the place
I am here
wherever I am I am
here."
(*Patrick Friesen, "Easter"*)

Inscriptions ... APrairie Poetry Anthology
Edited by Dennis Cooley
Turnstone Press, 314 pp, $18.95

Short List

Finalists For Layton Awards

Poetry

Catherine Kidd
Carmine Starnino
Todd Swift

Fiction

Abigail McCullough
Denise Roig-Tarr

The winners will be chosen from these short-lists and the awards will be presented at a ceremony on Tudesday,April 20,at 4:00 p.m. in the Sir Geroge Williams Faculty Club,Hall Building,7th floor.

All Creative Writing Faculty and students are invited.

Goddess

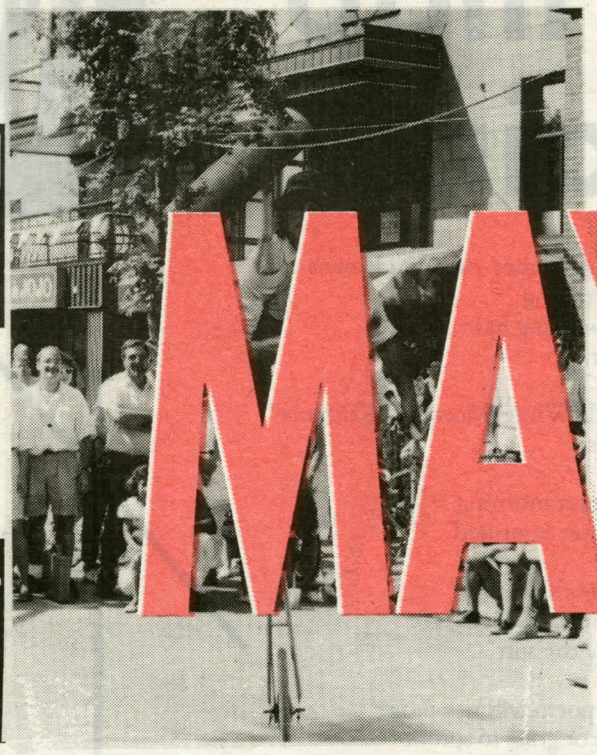
I come
and he pauses to look at me
as if I am the Sun
and he has never seen the Sun rise
He cups his hands around the sacred chalice
my face be praised
He whispers a benediction in my ear
"thankyou,a thankyou..."
and as he kisses me,quietly,reverently,
I think
It isn't for you
mortal

By Sue Skoda

First day of Summer
Last day of Exams
2

Summer Session begins (blech)
10

• Victoria Day
• Fêtes Dollard
• Dan's B-Day
... Take your pick
24



MAY

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Blocked off streets
1. St Laurent, Mont Royal, maybe even Ste Catherine. 2. Everything on sale. 3. C

Tam-Tam
Jeanne-Mance Parc
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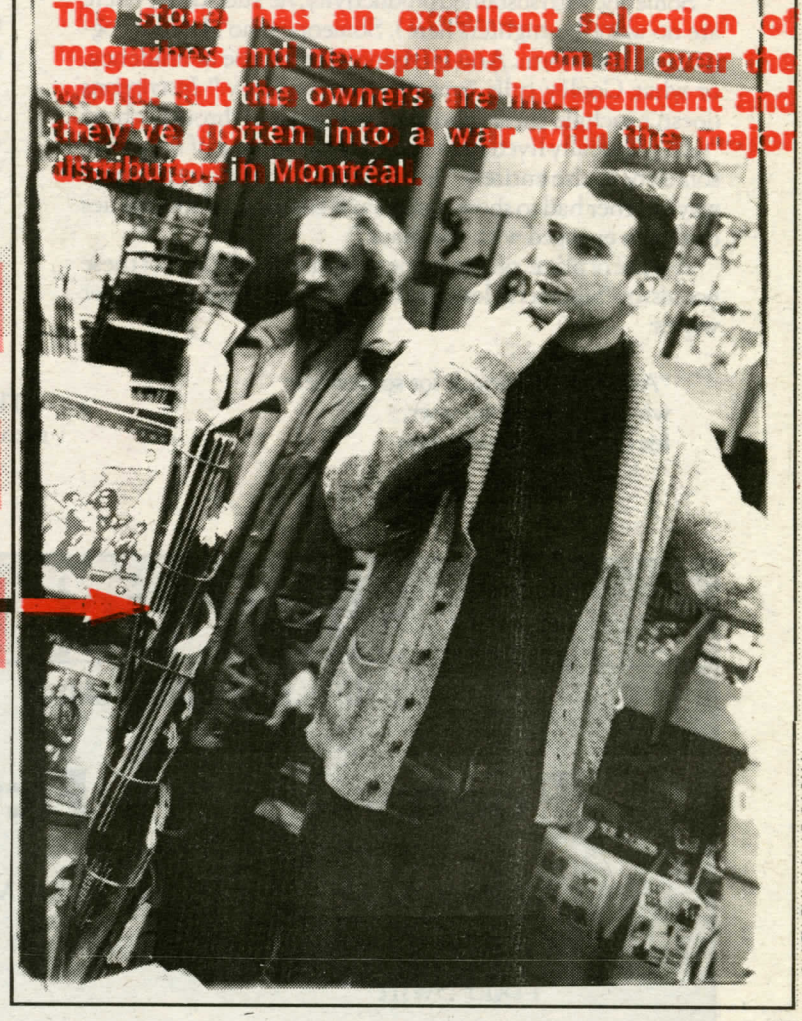
Jeanne-Mance Parc
Tam-Tam

JUNE

St. Jean Baptiste Day
(Break out the Fleur de Lyses)
24

Free Speech
1. If you buy magazines or books this summer, go to Le Dernier Mot at 3968 St Laurent Blvd. The store has an excellent selection of magazines and newspapers from all over the world. But the owners are independent and they've gotten into a war with the major distributors in Montréal..

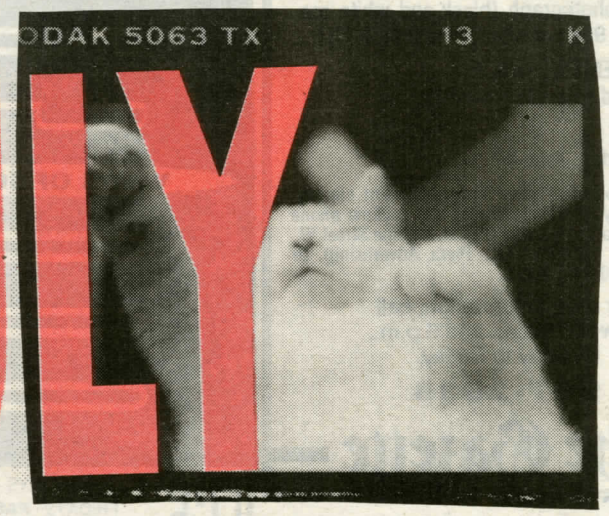


summer i

Fireworks

1.Every Saturday night in the summer — check the sky for details around 10 pm.
2. You can tune in the music on the radio.
3. Do not pay to see the fire works. There is no advantage to going to la Ronde.
4. If you can't watch from your roof, go up on the mountain or down to Pont Jacques Cartier.
5. They are prettier after a few drinks.

JULY



PHOTOS BY DAVID A. DENNICK

Moving Day

1
Canada Day!!

Moving day

(Canada Day)

1. If you need a truck, book it in advance. Everyone in the city moves on this day, it's some sort of municipal by-law.
2. When you look for an apartment, go up on the roof to make sure you'll have a good view of the fire works and room for lawn chairs.

eesy music. 4. Get a seat in a terasse and spend the afternoon people-watching.

don't be a baby

Summer Session exams end (Yeah!)
10

AUGUST

get high

SEPTEMBER

First day of classes ie. Summer's over
7

N the city

GRADUATION Announcements

University graduation announcements are now being accepted for a special feature appearing in The Gazette on Sunday, June 13.

Brown, Robert: Bachelor of Arts,McGill University. Best wishes for your continued success from the whole family. Congratulations!

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For more information, call between 9 a.m. and 5 p.m., Monday to Friday.

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Life's a Riot (and so are you)

This was Fringe '92-'93

BY STEPHEN SMEGELSKI

Let it be said: Fringe is not retro. It's a riot! That said, this has been a really.....diverse year for cool cultural happenings (like there's any other kind we'd cover?) in Montreal. In as many months as an octopus has arms, we've seen the best and worst of hip filmmakers, grungey musicians, post-porn modernists and performance artists grace our city from within and without.

Last August's *World Film Festival* was a bit of a bore but did attract a number of worthy filmmakers including Fernando Solanas, Tim Burton and Daniel Bergman (son of Ingmar). Most bizarre moment: Festival director Serge Lozique, dressed like an MUCTC bus driver, presenting an award to Tim Burton.

September was its usual cool collected self. **Wall of Angus** caused much pain and confusion amongst its cultured—and tortured—listeners when they reformed for a gig that cracked all of hell's bells.

October had things jumping. Industrial band **KMFDM** ground its fans to ashes in a ferocious set at Foufounes Electriques. The *Festival international du Nouveau Cinéma et de la Vidéo* was tamer than usual but brought the multi-talented porn star/performance artist/new age sex therapist Annie Sprinkle to town to the consternation of several religious sects who couldn't handle sex.

As the grey November skies set in, Fringe Arts took on hardcore poet Henry Rollins prior to his gig with the **Beastie Boys** at Club Metropolis in a match worthy of the WWF. The winner is still uncertain. Filmmaker Peter Wintonick presented his acclaimed documentary *Manufacturing Consent: Noam Chomsky and the Media* to a sold-out crowd in the Hall auditorium, answering questions late into the night. And Canadian punk geezers **D.O.A.** wheezed their way through a soft set of hardcore, at Foufounes. Best yet, all three of these stories appeared in the same issue of the Link, which featured our former Fringe Arts editor Jackson Pollock on the cover.

December brought the **Dysfunctions** back with a new CD entitled *Torn*. The disc's fish cover appealed to Fringe's longstanding sympathies for surrealist causes. And a jazz/poetry reading at the now-defunct Hell's Kitchen (that'll teach them that they should pay their bills) entitled *Capacity 101* kicked some life into the city's decaying literary performance scene. Who *was* that guy in the cheap suit?

In with the old, out with the mould, or something like that, as Fringe resurfaced in January to the delight of the few, and the horror of the masses.

A group of Film Studies students who went down to Cuba over the Christmas holidays for the *Cuban Film Festival* returned with commentary of the charged political atmosphere of the country.

And in a strange ironic twist, a Fringe feature on the grunge music scene which was meant to be read

Continued on pg.15

Winnipeggers On Fire

BY ROBERT GAUVIN

It's a sad loss for those who missed the **Watchmen**'s show at *Club Soda* last Friday as part of their cross-country, *McLaren Furnace Room* tour

After having spent some time in the opening slot for acts such as **54-40**, **Blue Rodeo**, the **Subdudes** and the **Wallflowers**, the band has been headlining this time around.

Singer Danny Greaves says the reaction to-date has been great. "When the album was fresh out of the box the response was good and people were appreciative. But now the music has had time to sink in."

They were quite surprised to see so many people out to catch the **Watchmen** "We were used to playing for nobody. But since the album's come out its been great. This time people are coming to the shows and dancing, knowing the words to the songs,and asking for autographs."

The band has included five new songs in their repertoire which are expected on their next album. Although the band has done some writing on the road they still expect to do most of it back home in Winnipeg.

Greaves describes the new material as "pretty moody stuff with both interesting chord progressions and lyrical ideas."

"We're better players now than during the fist album. Not only have we been better at playing but also at writing," continues Greaves.

"Its like what they say, you have a lifetime to write your first album and a year to write your second. As a result we expect the second to be much more focused than our first," said Greaves.

The Watchmen will be treking out east for a few shows before heading back to Winnipeg. If all goes well they then expect to land a few dates south of the border as well.

PHOTO BY MICHELLE HAIL

Death Metal Meltdown

Summer preview

BY @NUSKA GARCIA

The death metal music scene is one big fucking happy family. If you look inside the CD sleeves of any grindcore LP you'll find dedications to such characters like Bunny Goddess, Dickhead and Penguin Feather Crew Scum — a moniker, no doubt pegged on some unfortunate roadies.

However, while one person may be lambasted in one set of liner notes, s/he might be adored in another. The quarrels, quibling and overall Mofia-tight throbbing metal sub-sphere is quite the dimension — social, political, as well as musical.

Since metal is conductive to heat, the gladiators of the great alloys of rock tend to swarm Montreal in the Summer time. With last Saturday's invasion of the ultimate death-metal speed band, Napalm Death with fellow troopers, Brutal Truth at **Foufounes** the storm has just begun.

L.A.'s progressive death grind metal band **Fear Factory** will hit the **Fouf** with **Obituary** and local punk party **B.A.R.F.** April 20 to start the summer with sizzle. **Fear Factory** are reminiscent of Voïvod — especially when singer Burton C. Bell switches from a demonic death throat roar to a singsong melody voice. Songs like *Scapegoat* and *Crisis* in their last album, contain just enough air to let the music breath and one has the feeling they're in cyberspace. Although considerably heavier and more into the death and speed side of metal, **Fear Factory** incorporates different music forms into their overall sound.

Fear Factory produces heavy but engaging stuff. Unclassifiable to many metal maniacs and as guitarist Dino Cazres has stated, "I wouldn't want to classify it just as industrial, death metal, or grindcore, but as an alternative to all those forms of music."

Obituary is slightly different—more metal oriented. No cyberpunk of weird physics here, this Southern hot band are unmistably mean speed metal with less throat. *The End Complete, their last album*, features some bludgeoning tracks of pure gore metal exploring the realms of life, illness, death, dying and afterlife, some of the lighter subjects of jaded musicians of the scene.

Don't miss these bands playing at local venues near you. They may not be **Micheal Stipe** of **The Barenakedladies** but that does not mean that they know nothing about melody or music.

Obituary, Fear Factory, and B.A.R.F. Tuesday, April 20, Foufounes electriques, 87 Ste. Catherine East. 845-5484

Aidez-nous à vivre dans un climat sain !

L'Université Concordia est devenue officiellement un environnement sans fumée depuis le 1er janvier 1993. Mais malheureusement, il y a encore des gens qui fument dans les lieux publics surtout à la cafétéria du pavillon Hall, au Mugshots, chez Reggie's et au Café X de l'annexe VA (Campus SGW) ainsi qu'au pavillon Bryan, au Centre communautaire et au salon Guadagni du campus Loyola.

Nous ne saurions trop insister sur l'interdiction de fumer pour le bien de la communauté concordienne.

L'Université se voit dans l'obligation de prendre des mesures concrètes : elle surveillera de près ces endroits et demandera au personnel de la Protection publique de distribuer des rappels de l'interdiction de fumer. Toutefois, nous ne voudrions pas en arriver à imposer des amendes aux fumeurs comme c'est le cas dans d'autres universités montréalaises. Nous faisons donc appel au sens du civisme de tous les membres de la communauté : corps professoral, étudiants, étudiantes et personnel.

Ici, le tabac n'est pas prisé !

Merci de ne pas fumer dans les locaux de l'Université.
Le vice-recteur aux services

UNIVERSITÉ Concordia

We need your help to ensure a healthy environment for us all!

As you may be aware, as of January 1st 1993, Concordia University is officially a no-smoking institution. The reality, however, is that smoking still occurs, especially in public areas such as the Hall Building Cafeteria, Mugshots, Reggie's and the VA Annex's Café X on the Sir George Campus, and the Bryan Building, Campus Centre and Guadagni Lounge on the Loyola Campus.

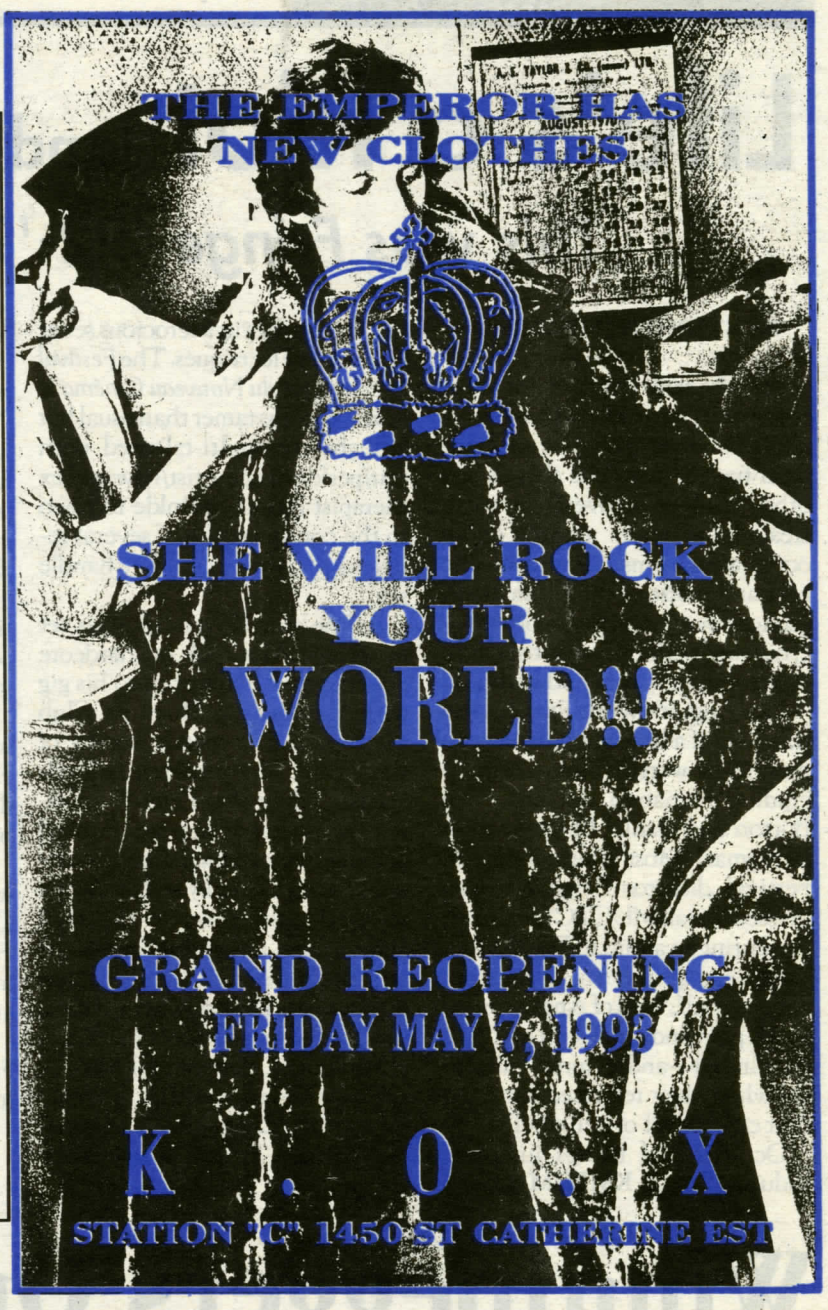
We are asking the Concordia community to cooperate with the no smoking policy, for the benefit of all.

The University will be monitoring these problem areas and Security staff will be handing out no-smoking reminders to smokers. Concordia does not want to resort to fining smokers, as some other Montréal universities have done. We are appealing to the sense of civic responsibility of all students, faculty and staff members.

Please, let the butt stop here; do not smoke on University premises.

We thank you for your cooperation.
Vice-Rector, Services

Concordia UNIVERSITY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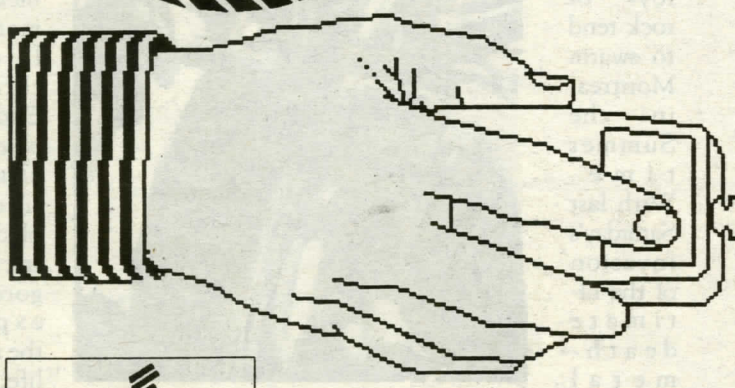

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Fringe Riot '92-'93

Continued from page 13

with a touch of sarcasm was taken seriously by a lot of people and was printed nationally over the Canadian University Press wire, as far away as Vancouver. - Go figure.

February was obituary month for the Montreal cultural scene. Within two weeks of each other, Les Foufounes Electriques and the Rialto theatre bit the dust. Foufounes had been the meeting place for this city's underground denizens for nearly a decade. Artists who appeared there in recent years included Marianne Faithful, Diamanda Galas, William S. Burroughs, **Nirvana** and the **Jim Rose Circus Sideshow**. For four years, the Rialto served as the penultimate Montreal rep house. Filmmakers including Jim Jarmusch and Wim Wenders personally premiered their works there.

It all seems like such a blur. In the words of our dear, beloved Jen D.T.: "When did Foufounes close? I can remember my friend Tracy who worked there got fired. She didn't have any money because it was my friend Marga's birthday. Marga is a Pisces. Is she a Pisces? Let me think. End of January, I think. Dan Webster left Foufounes in January. It was in February because I remember thinking 'Why is he calling me?'"

March was quiet as March will be. Gender revolution was the hot thing on people's minds. The Riot Grrrls subdued the sub-dudes and one of our most outstanding writers had a sex change and became the equally stunning La Pasionario.

Best of all, *the Link* put out its first all-cultural issue. Entitled *Post-Historic Culture*, the issue dealt with everything from body piercing to 'zines. Even the jaded Jim Rose of the **Jim Rose Circus Sideshow** was amazed!

As the year comes to a close, techno music and rave parties have become the happening thing of the moment. With shows like last Friday's **808 State/Meat Beat Manifesto/Supreme Love Gods** techno dance party and last night's **Jesus Jones/Stereo MC's** concert and several actual upcoming raves in the works, the scene looks healthy.

While it is too early to make suggestions for your Summer ingestion of culture, Fringe cannot recommend highly enough Annie Sprinkle's four nights at Club Soda, April 29—May 2. Annie will be performing her *post-Post Porn Modernist* show in conjunction with her "tit prints" exhibition and screenings of her *Sluts and Goddesses* video at the Cinéma Parallelle. Be there!

Good luck during exams kids! And in the words of the immortal Sandra Bernhard, "Don't let anyone fuck you over! Fuck them over! Fuck them *up*!"

avant garde theatre meets beat anarchism:

staging the process in Concordia's theatre

BY SUZANNE HALE

Welcome to beat-anarchy theatre.

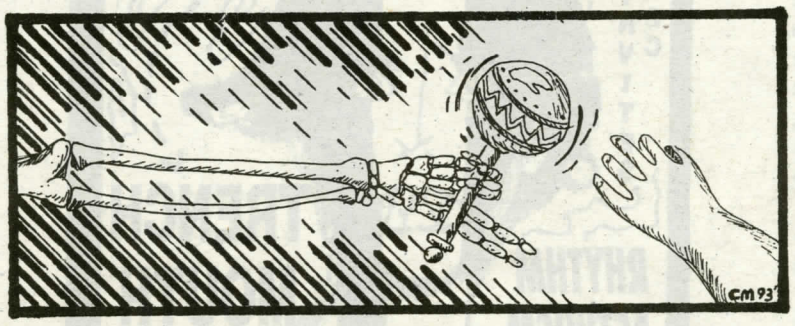
The Concordia theatre program is currently producing the Canadian premiere of *Terminal* — an avante garde production. First performed twenty years ago, *Terminal.* is a raw, spiritual, down-and-dirty, ritual-filled experience.

The process of making *Terminal* transformed everyone involved by forcing them to examine their work, themselves, and theatre in a new context

"Use your instinct," says Martina, assistant to the co-directors, "It's all basically a process ... get out of your head and into your body."

Concordia students working on *Terminal* came together in January for 'processing'. It's the opposite of Orwellian programming; a kind of release as well as making connections with the body.

The group met once a week to begin working physically and developed a movement and image vocabulary through improvisation. "For actors who are used to following a script, as Concordia students are, improvisation can be extremely bothersome and upsetting. It requires some guidance but it essentially comes from the actor," Martina says, "It's like a controlled free for all ... it's guided, it's supervised, but ... go for it! We had to shape the actors. It's a new type of discipline. You have to forget about being pretty on stage."



Terminal was first performed twenty years ago in New York city, as avant garde theatre. But what was avant garde twenty years ago is more mainstream now.

This type of work challenges the actors, says Joel Lord, and actor in *Terminal* and a 2nd year theatre performance major at Concordia. He says they have to become choreographers and directors.

Lord also says that *Terminal* has been readapted to speak about issues in the 90s.

He continued, "In the beginning there was a kind of buzz in the air that this was back to Woodstock...but I didn't want that. I wanted to model it on our generation and what we are experiencing now for an audience today. It was highly personal.

Terminal is a different style for the Concordia theatre department. It's a collective creation that defies institutionalized dramatic structure. Even the stage manager has been incorporated into the play.

By bringing Joe Chaiken into the production, Glenn Hilke, the co-director, offers the Concordia theatre program a glimpse at the foundations of the craft.

"Joe is a seer when it comes to directing, I want the students to understand how he sees. It is the most difficult thing to pass on this experience, I want them to take a fresh look at theatre." says Chaiken.

Playwright Yankkowitz, and original director and Joseph Chaiken have come from New York to work with Concordia theatre students.

The theme of the performance is mortality — raging with what is

Hard Core French Band Sings Serious Licks.

BY ROBERT GAUVIN

To the occasional on-looker it may appear Montreal has hoardes of hardcore bands. But in reality **Les Bons @ Rien** are one of the few to play hardcore in French.

Lead singer Gastro remembers the early days which lead to the creation of the group four years ago. "When it began I was yelling in the kitchen and Jean-Francois was playing spoons on the walls."

The early days also saw quite a few changes in the line-up and how the band operated. After the addition of Stephane on guitar, the band alternated between a drummer and a beatbox for sometime.

"Christian (drummer) later joined the band then left. Not long after, he wanted to rejoin the band, but it took us three months before we got him in again," said Gastro.

The absence of a bassist for two years also marked the development of the band. "We tried it before with a bassist but things often didn't work out," said Gastro. "There were always some artistic differences or personality conflicts with our bassists."

"It also wasn't very hard to play without one," adds guitarist Stephane. "The way Christian plays drums compensates for the loss and our two guitars fill up the space as well."

Still, the long search for a bassist came to an end six months ago. Xavier of **Banlieue Rouge** ended up accepting the fulltime invitation to play in both **Banlieue Rouge** and **Les Bons @ Rien**.

Lyrically, **Les Bons @ Rien** are one of the most intelligent groups in the scene. Singer-songwriter Daniel Gastro tackles issues from sexism to racism with a cunningness rarely found among others in the scene.

"We have songs against racism, but we're always very subtle when we sing about it. You see the racism today may not be considered racism tomorrow, the same goes for sexism," said Gastro.

"When you write songs themes are delicate. 'Cause we are dealing with humans and humans can change," explains Gastro. This the band explains, is why **Les Bons @ Rien** attempt to write things in an approach not done by others.

Gastro believes there are more important issues to be tackled immediately than having to write about Quebec Nationalism or language. "If we don't wake up and tackle the problem of polluting the planet, our childrens childrens children may not have such a long lifespan. I think the survival of the human race is a lot more important than squabling over the issue of language."

Even when asked why the band chose to sing in French, Gastro immediately pointed out that language is not an important aspect for the band. "For me it wasn't a question of choice or pride. I can't speak English or Italian or Ukrainian, so I do it in French.

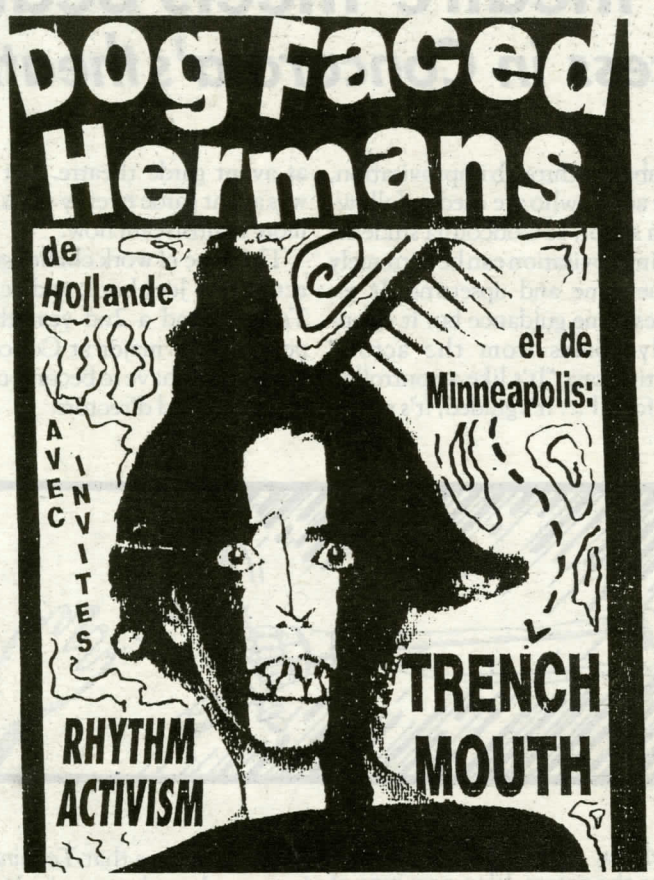
With two indie cassettes under their belts, the band is currently at work on its first CD release. It should include a good mix of new and old **Bons @ Rien** tunes. "Some of our older songs have changed," remarks Stephane.

"Its funny," remarks Gastro, "often when bands get older their music changes and they tend to get slower but the contrary seems to be happening to us."

Les Bons @ Rien and Les Tuniques Bleues open for Molodoi, Sunday April 18th at l'Ecole Paul de Maricourt (1275 Papineau in Longueuil).

Give the Dog A Bone

BY @NUSKA GARCIA



Tribal music will hit the circuit next week when the **Dog-Faced Hermans** hit town.

This Amsterdam based-quintet are signed onto a Minneapolis hardcore label called **Project A Bomb**. With such alternative coverage as **Maximum Rock'n'Roll**, **Flipside** and other small punk 'zines, I thought the inevitable: another cool and powerful nugget of a hardcore band.

"No, no, no, God, no! Where did you hear that?!," says guitarist-viola player Andy Moor in a thick Edinburgh accent. phone as he ranted from Minneapolis, "There's some people in the band that hate hardcore. We have a lot of folk elements, Eastern-Arabic music, rap. It's a real mixture. We're probably more influenced by flamenco than hardcore! I love flamenco!"

And I thought they were a slam-dance number for Jailhouse Rock regulars.

Prepare to sway to and marvel at this big-time, loud oom-pah guitar band. Their music combines various fast and furious horns, guitar, viola, percussions, strings, boom-beat bass and cool vox to produce some pretty persnickety foot-tapping music. This is the band you'll mosh or jig to, depending on your choice of poison. And it's a one time only folks.

With two LP's and two seven-inch vinyl platters under their belts, the Hermans will bring their musical gallimaufry along the East Coast until the end of this month.

Having been on the road since March 5, they've surpassed the standards of grunge.

I thought these guys would at least rent a nice big Winnebago for the long ride.

"Nah, it's an Applewood construction van," sighs Moor," We're out promoting our latest release of **Project A Bomb, Hum Of Life,** but after this tour, we're going to rest.

"We'll be playing with (local political folk rock band) **Rhythm Activism**. (DC-based) **Trenchmouth** will join us too."

Moor enlightens us with the short history of his life as a Dog-Faced Herman and otherwise.

"We started six or seven years ago. After 3 years I moved to Holland and played with **The Ex**. Then (**DFH** singer) Marion moved to Poland and I continued with the **Hermans**. It's been a relaxed sort of thing. We don't feel pressure for major success even though we tour.

If the **Me, Mom and Morgentaler** promoters wail about MM&M's lack of musical orientation, the **Dog-faced Hermans** musical dispersion has taken on neurological levels. And they're not a Euro trash band either.

"When we play in Europe people do not think that we're a typical European sound. There is no 'European sound'." says Moor, "If there is a difference in sound between continents then I guess America is more rock and guitar based, and some European bands reflect that. "

Bring your dancing shoes and tap yer feet all night long to the **Dog-Faced Hermans** show with Minneapolis **slammers Trenchmouth** and Montral Tuition Hike-Core **Rhythm Activism** for 8 dollars.at the Jailhouse Rock , 30 Mount-Royal West, 849-3030.

SPINS

The Stand
Blur Your Cool
EnGuard/Cargo
BY ROBERT GAUVIN

First time one of my friends heard **The Stand**, he asked "off which **Doughboys** album is this?" A year and a **Doughboys** mini CD later, the same guy asks me to dub the new **Stand** tape for him. Funny how bands sometimes outlive their stereotypes.

The Stand have that quick, snazy, melodic, (**Down By Law, RFA, Speakeasy**) guitar sound, which like others, earned them the label of **Doughboys** clones.

Tracks such as *Away From Your Stray*, *Cut My Hand* and *Johnny Walker* are typical examples of small town musicians still doing what they do best; no matter what the recent musical trend in cities. The songs are crisp, the guitars are clear, and the tempo is fast.

Impact
Noir Et Rouge
Independent

Although these guys probably have all the **Berurier** albums, **Impact**'s debut demo *Noir Et Rouge* sounds like a copy of **Banlieue Rouge**. Somehow *Rouge Et Noir* contains similar ingredients of beat box, guitar riffs, and vocals to those of **Banlieue**'s *Safwan*.

Apart from an excellent sound quality for a demo of this calibre, lyrically this Boucherville ensemble is very reminiscent of **Amnesie** and **Les Bons @ Rien**. In other words a somewhat politically correct view of society and the injustices of our so-called democracy.

Shadowy Men on a Shadowy Planet
Sport Fishin': The Lure of the Bait, the Luck of the Hook
Jetpac/Cargo
BY ANUSKA GARCIA

YAR! Chalk it up to the shadowy dudes to put out a release so funny and loveable to please even the most redneck square to absolute infantile delight. This is **Kids in the Hall** music for those who don't know already. They're the ones who made the famous theme song and all of their tracks between sketches too.

For those without a TV or a penchant for sadistic comedy, **Shadowy Men** offer the unusual blend of surf-60's retro instrumental Rickenbacker noise. However, they are very melodic and hummable as most can tell by the sound of their songs.

Velocity Girl
Copacetic
Sub Pop/Cargo/MCA

If you're an easy sucker for dreamy dreary East Coast guitar noise like I am, Velocity Girl maybe for you.

On the whole, *Copacetic* sounds like The Sundays meet **My Bloody Valentine** via Halifax. Songs such as *Living Well* and *Audrey's Eyes* displays an exquisite sonic pop sound for the band. Others such as *Crazytown*, *Pop Loser*, and *Copacetic* are a bit more of a bubblegum sound while *Pretty Sister* displays a sad Wedding

Somehow **Velocity Girl**'s imperfect combination of dreamy guitars and Harriet Wheeler type vocals, makes this Silver Springs Maryland band an easy sell for anyone into the eastern seaboard-Harriet records sound.

Basehead
Not in Kansas Anymore
BMG

BY D.J. KHANGSAR

Whenever you listen to **Basehead**, you feel like you're at a party with a bunch of high friends. Michael Ivey, the leading force behind **Basehead**, creates music that grooves with the ease of fine Moroccan hash and transcends the genre of rap music.

Instead of stoned gibberesh or male bravado, Ivey uses his music to deal with racism, relationships, and partying; all in an extremely humorous way.

In *"Do You Wanna Fuck (Or What)"* Ivey makes fun of men who go to bars and pick up women using the money in their wallet and the cars they drive. The character in the song asks women if they want to

fuck until he's attacked by a chorus of women berating him for his macho stupidity.

Brown Kisses Part I & Part II, uses a killergroove, and audience participation to talk about the racism which black males face when they enter a store regardless of their clothes and social status.

In *I Need A Joint*, a song destined to be a cult favourite, Ivey uses a swing/country beat to talk about a social misfit who likes to get high.

Not In Kansas Anymore, Basehead's 2nd album, is a must for anyone wanting to chill out, light a doob and groove on the funkiest rap around.

Me and Mom makin' zero dinero

BY @NUSKA GARCIA

It's been a long, hard trip through another level of **Me, Mom and Morgentaler's** career but their latest recruit, ex-**Skatterbrains**, ex-Con U Communications student, Noah Green has no qualms about being the new accordion player.

"The accordion. Ahh, it's a strange instrument. My lifestyle has experienced a radical change. The band is a full-time thing, just jamming and getting shows."

M, M &M's second release has seen the critics go apeshit again in trying to designate a music category for these people.

They've so far worked out a distribution deal with **Cargo** and **MCA** to distribute their own product on **Chooch Records**. But they're still waiting to hit the jackpot.

"It took us a year to realize—after we had been promoting our album around—that we had to remain on **Chooch**." gripes singer Gustavo Coriandoli, "It's totally bogus! All these mediocre business types, the music industry...

"OK, this is how it is, all right? The music industry here in Canada.is REALLY MEDIOCRE. They do what their bosses want so they can keep their jobs and their bosses are a bunch of old fucks."

"They want a Canadian equivalent of what's happenning [in the U.S.]. But now look at us. Are we punk? No, but we have some pretty heavy guitars. Ska? Well, we have a bit of the influence still. We sound a bit like **Fishbone** 'cause we're funny too. But the labels look at us and say, 'We don't understand it."

But what about the album name **Shiva Space Machine**? The last I heard the album was going to be called ***Fear of a Dead Rabbit*** (*Link*, Dec. 3, 1991). It got tossed around, according to Green, but later it was rejected because it was too dated. I guess Apocalypse 93: The Rabbit Strikes Back didn't fancy.

The Shiva *concept*, according to Coriandoli and friends, seemed far more appropriate.

"At one point in our travel, we got into understanding Hindu mysticism and *Shiva* is the god of change, destruction, and creation. There'a a dualism element in there too. This is us, this is what we have. "

Recording the album was also an excercise in Hindi discipline, especially working with the producer, Glen Robinson.

"He's a huge mastodon of a man, seven feet tall," cried Coriandoli,"And he's BIG and he whipped us in to SHAPE. We were working for a month in the studio from 9 to 6 everyday in Morin Heights, I'm NOT kidding.

"The second genius was Lenny DeRose, our mixer from Toronto. He's the man with the ears. He took all our recorded tracks and he opened them up and made them breathe. He made the instruments sound bigger and powerful...REAL, you, know?"

But has this work led to many a schmooze for the new blushing brides of a major swanky distribution deal?

"Ahh, nooo, I don't think so," says Green, "But there is this weird psycho thing about the record industry and eating."

Coriandoli is more bitter and vocal when it comes to the supposed dramatic lux of the major-label industry.

"After the last show at the **Spectrum**, do you know how much profit we made? After paying off all the crew, the venue, the props, equipment and after we each got a cut ... 72 dollars. Management gets 15%, the records companies take their cut, even our lawyer for the deal was expensive.

"I still ride the metros. I heard about **Bootsauce** that they can't even ride the metros because people recognize them too often. They're stuck in the middle. Too big to ride the subways but not big enough to ride out in limos. I guess that fame precedes fortune."

There was very little promotion for the April 16 **Spectrum** show and the tickets sold out last Monday. That's 12 bucks times about 1300 tickets. They've arranged for an extra all-ages show May 1st at the Spectrum, without the **Bourbon Tabernacle Choir** opening up.

The **M, M& M** song rep is up to about 40 to 50 songs now including ten brand new tunes.

So what's the prediction for the next show O Great Gus of the shining guitars and the golden throat?

"Shiva will be in the house. There will be, creation, destruction, and re-creation. So I'll see you there, OK?"

Taking a Trip on the 808 (Inter)State

BY PAUL S. JESZENSZKY

Look out Montreal, the British invasion is on. This time it's not in the form of colonial conquest or the **Beatles** but it's tecno-rave extravaganza.

808 State hit the **Spectrum** last night in a flurry of bouncing and grooving bodies.The Manchester group—which is heralded as one of the techno-rave music pioneers—packed the dance floor.

The mood was one of hyperdrive, warpspeed energy. As the band put it, "This is for the serious ravers."

The opening acts started at 8:00pm and were performed by **Supreme Love Gods** and **Meat Beat Manifesto**.

Supreme Love Gods were given the job of starting the show and try as they might to get the party started, there were few people in the audience.

Meat Beat Manifesto went to battle next. A small crowd developed and were jumping to the sound. However, their try at blending a little rap into the music didn't really succeed.

When **808 State** hit the stage, there was an explosive surge on the dance floor. As the audience switched to overdrive, competition for dance space at the front of the stage started. The standard rave beachballs were thrown into the crowd, keeping arms up in the air.

Two back-upmsingers came onto stage halfway through 808's set and added a touch of soul to the music as well as encouraging the audience to dance harder, faster, and with more energy.

Lasers reveal fish

Special effects and stage setup were good, but they didn't really live up to a "rave" scene look.

But there was definetely an attempt made at producing a funky and technotic environment.

Green lasers filled the air with numerous beams, reaching out to the audience on the dance floor. The lasers pulsed on and off and scanned the crowd. And for further affect, there was a sheet hung from the rafters which caught light from the lasers revealing techno fish and the 808 logo.

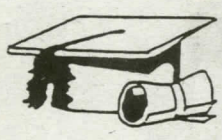
808 State, who recently released their third album is a veteran to industrial/techno The band has a different edge, though; some of their music at the show was not really danceable, so they added an extra layer of "beat" to their music.

The crowd was a mix of alternative Robert Smith look-alikes, and techno mancers. Everyone had a good time. The dancing was intense.

The only drawback to the evening was the 1:00am finish. Why it ended so early I'm not sure but it was like a non-satisfied climax.

The smart bar was provided by Montreal's own **DNA.**, who in addition to providing the juice, have set up a rave hotline.

Call the DNA hotline at 854-6446 for upcoming events.



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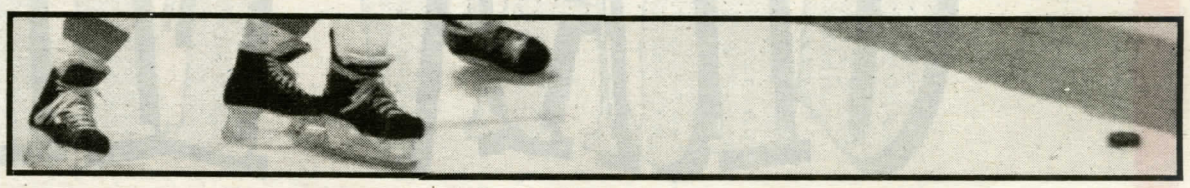
VOTE

Sports 92 - 93

flashback

by David A. Dennick

Bittersweet. That sums up Concordia's 1992-93 varsity teams competitive season. All but one team failed to come home with a championship. This was offset only by the great individual efforts by Concordia's athletes and spectacular games. Unfortunately, many outstanding players from different disciplines will not be around next year.



It was a tough season for the Stingers football team. Many veterans graduated the year before and the new recruits could not do the job as well as their predecessors. The Stingers finished with a record of 2-4-1 and missed the play-offs for the first time since Pat Sheahan became head coach four years ago.

Concordia began the 1992 season with a 13-8 loss to Queen's. A week later, the Stingers tied their record at 1-1 when they defeated their cross-town rival in the sixth annual Shrine Bowl. Concordia beat McGill 25-24.

This game at Molson stadium was the highlight of the season. Starting quarterback Andy Perkins received the game's MVP honors as he led the Stin-gers, down 24-12 with only 2:30 left, to a remarkable comeback. It started when Sean Leroy recovered a Redmen fumble at his own 39 and ran 42 yards to McGill's 29. A few plays later, Perkins scored the major. The Redmen would turn the ball over to the Stingers again and Perkins was even less forgiving the second time. With no time left on the clock, Concordia's Andre Bolduc was in the end zone with a touch down.

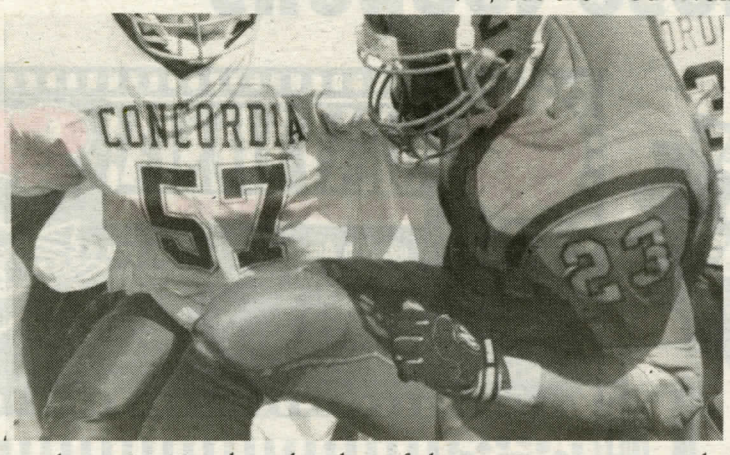
The Football team would play its last game of the year in Lennoxville. It was a blow to their confidence when they lost to the Bishop Gaiters on a cold and rainy day

Last year the program was in the process of rebuilding. Next year looks a lot more promising.

The biggest heartbreaker of 1992-93 goes to the the men's basketball team. First ranked when they arrived at the CIAU championships in Halifax, the Stingers were expected to come home winners.

However, things don't always work out as planned. A lay-up by McMaster's Marc Sontrop with 5 seconds left in the game was the death of the Stingers season. It was neither merciless nor painless as the Stingers were denied a championship title for the third year in a row. In the past five trips to Halifax, Concordia is 1-4.

Concordia finished with an overall record of 24-6, but the



heartbreaker of the season was the team's loss to the Winnipeg Wesmen in regular season play. At the time Winnipeg was ranked number one nationally and Concordia number two. It was obvious that this game was a showdown.

Playing before a sell-out crowd, both teams had to contend with their opponents as well as aslippery floor, caused by the combined body heat, tension and excitement of everyone in the gymnasium.

The Stingers had difficulty sinking their shots early in the game and had to deal with 6'8" forward Jeff Foremen and 7'0" center Norm Froemel. But they regained their composure and at the half the score was Concordia 41 Winnipeg 38.

In the second half, Winnipeg came back to control a ten point lead. Concordia's Emmerson Thomas, however, did not give up; he hit back-to-back three-pointers that cut Winnipeg's lead to two. The Stingers were forced to foul to stop the clock at 0:07. Rhett Turner's two free-throws would be the last points scored in the game. Final Score: Winnipeg 86, Concordia 82.

Even though the home team lost, no one left the gym disappointed, just hot and sweaty with minor chest pains.

Next year Stinger fans will have to learn some new names as the team loses guards Patrick Sullivan, Robert Ferguson, Raphael Tyrell and league MVP Dexter John.

The women's basketball team had a good season. In QSSF league play they were 11-1. They made the play-offs for the first time since the 1984-85 season. However, they lost 54-50 to Laval University's Rouge et Or.

Sharon Sandy was named to the women's all-star team, while Patricia Demers received honorable mentions.

Next year's squad should look very similar to this year's, with the exception of Catherine Gagnon. Tanya Guitman will probably return for her final year of eligibility.

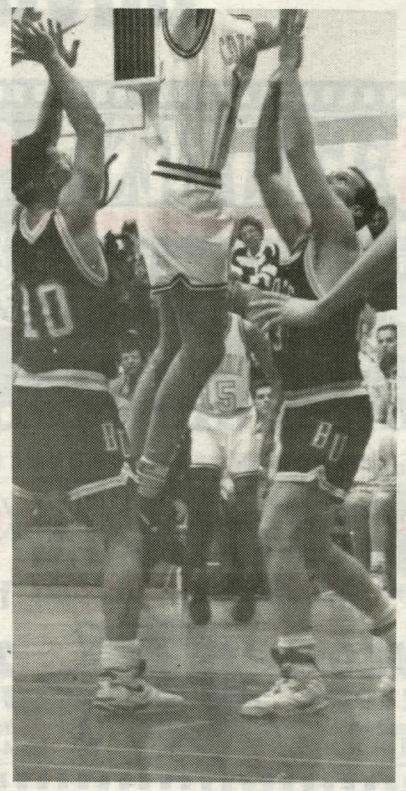
HOCKEY

Over to hockey, the Concordia women's team had won the last four provincial championships prior to this season. Things turned out differently this year. The Stingers hockey championship reign came to an end in 1993. Undefeated in league and semi-final play, Concordia lost to Les Patriotes de Saint-Laurent in the third and final game of the provincial play-offs.

Center Laura Leslie captured league MVP after scoring over 82 points. Leslie was also chosen to play on the league all-star team along with Concordia goaltender Marie-Claude Roy, denfencewomen Elaine Bedard and Tamara McKernan and forward Laurie Cartman.

Concordia will have to recruit a new head coach for next year. Les Lawton was recently named head coach of the Women's National Team. Over his past 10 years as the Stingers' coach, Lawton accumulated a record of 223 wins and 80 losses, not to forget 7 league championships.

The men's hockey team made it to the quarterfinals this year, but lost to McGill in overtime. It was Patrick Ryan's last game in a maroon and gold sweater. He had a great four seasons with Stingers.



After a slow start, the Stinger's finished with a 14-17-6 overall record. The highlight of the season was the Royal Challenge when Concordia recorded a 5-4 win over Les Patriotes de Trois-Rivieres at the Montreal Forum, its first since 1989.

SOCCER

It seems to be arecurrent theme, but the men's and women's soccer teams didn't come home with championships either. The odds were against the men's squad and they played their hearts out throughout the season and at the nationals. However, they were outmatched by the 1991-92 second-place finishers, the McMaster Marauders. The Concordia team did not disappoint when it placed fifth nationally.

The women's soccer team was cheated out of a trip to the nationals by one goal. It was scored with 20 minutes left to play in the Quebec University Soccer League final as Concordia lost 1-0 to the McGill Martlets. Deja-Vu? In the 1991 provincial final, the Stingers were undone by a last minute McGill goal in the second overtime period.

RUGBY

Switching sports, the men's rugby team made it to the provincial finals for the first time, but the underdog Stingers were humbled by the Bishop Gaiters 36-0.

Finaly something to cheer about: the women's rugby team won the provincial championships for a second year in a row.

WRAP-UP

In other sports, Concordia wrestlers Richard Schwartz placed 4th in his category while Dave Wilson finished 6th in the heavyweight division at the CIAU national championships. In track and field, Karen Chapman was the provincial triple jump champion with a 9.2 m effort. The gold medal qualified Chapman for the CIAU nationals in Toronto.

Heartbreaking as it may be to see your team lose, it happens. The only thing left to do is to look forward to next year.

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